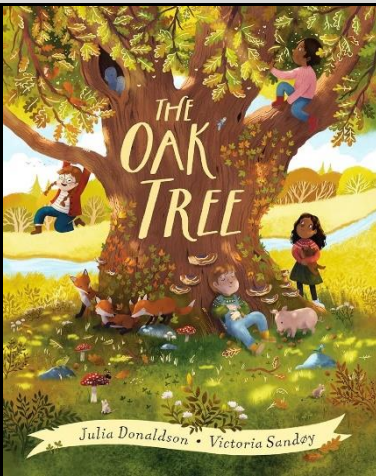


Dear Parents and Carers,

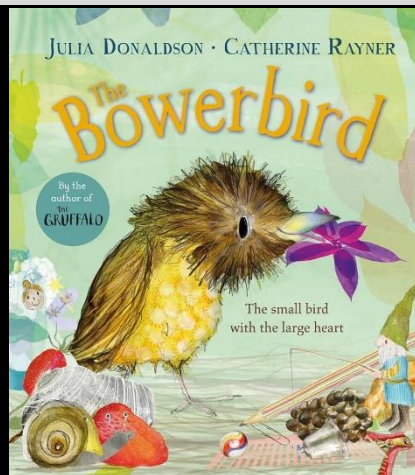
We love reading and we want your child to love reading too! We've put together another selection of recommended reads that we think your child might like to choose from if you're stuck for ideas. Perhaps the list could inspire a trip to a bookshop or library over the holidays...

Recommendations for Infants



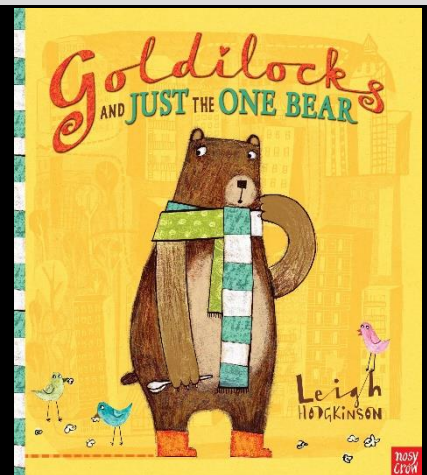
The Oak Tree

Julia Donaldson



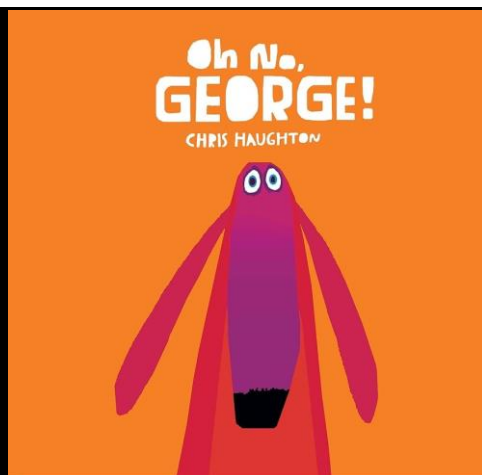
The Bowerbird

Julia Donaldson



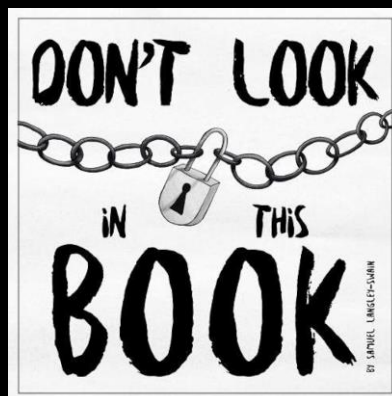
Goldilocks and just the one bear

Leigh Hodgkinson



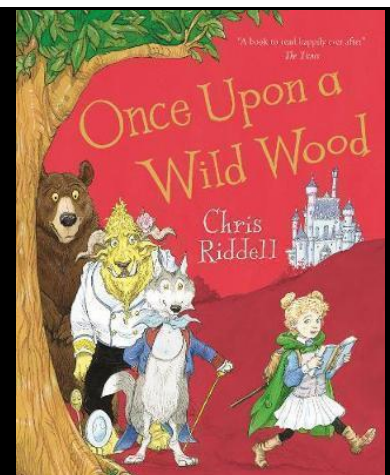
Oh No George!

Chris Haughton



Don't Look in this Book

Samuel Langley- Swain



Once Upon a Wild Wood

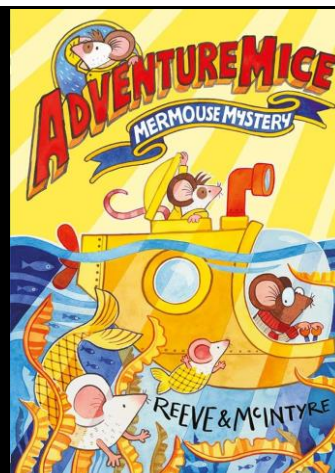
Chris Riddell

The Book With No Pictures

B.J. Novak

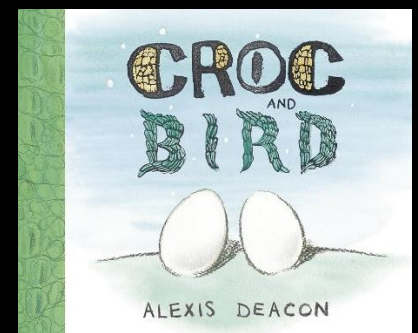
The Book with no Pictures

BJ Novak



Adventuremice

Reece & McIntyre



Croc and Bird

Alexis Deacon

For more recommendations try...



The Oldfield Park Bookshop
Moorland Road



clpe.org.uk/books/booklists

**Centre for Literacy in Primary
Education**



booktrust.org.uk/books-and-reading/our-recommendations/

The Book Trust

Mrs Kavannah recommends...

The Oak Tree

Julia Donaldson

I was excited to read this new book by one of my favourite authors. It's a wonderful story all about the life of an oak tree. It starts with a tiny acorn growing and as the years go by it shows how the people and animals change but the tree remains. The story mentions different periods in history as well as some facts about oak trees at the back of the book. There is so much to learn and discuss from this story. It also has beautiful, detailed illustrations.

Mrs Coppens recommends...

The Bowerbird

Julia Donaldson

Any lover of *The Gruffalo* with love this new book from Julia Donaldson and award-winning illustrator Catherine Rayner. It is an adorable rhyming tale of Bert the bowerbird and his attempts to impress the bird of his dreams.

Bert the bowerbird is looking for love. He has made the most perfect bower, complete with a pretty purple flower, and is hoping it will help him to meet the bird of his dreams. But when Nanette comes along, she is far from impressed. Poor Bert is hurt and flies off to bring her presents a-plenty. But will it ever be enough, and is Nanette really right for Bert?

This is a book for everyone's Christmas list.

Mrs Thompson recommends...

Goldilocks and just the one bear

Leigh Hodgkinson

We have loved sharing this story in Robin Class this term and I felt I should let everyone know about it.

Many years have passed since Goldilocks caused chaos at the Bears' house in the woods, but what happens when Little Bear wanders out of his fairytale and into the big city where Goldilocks now lives? Goldilocks is now grown up with a family and a rather smart apartment, so how will she react to coming home and finding that a very lost bear has been scoffing porridge, breaking chairs and sleeping in beds? Will she be cross, or is it finally time to make amends?

The children have found this fabulously funny and have loved seeing Goldilocks and Little bear all grown up.

Miss Holder recommends...

Oh No, George!

Chris Haughton.

Jay Class loved this fabulous picture book about a dog trying, really trying, to be good.

George is an adorable pet, but he often finds himself in trouble whenever chocolate cake, cats and rubbish bins are around. One day, when his owner is out, he promises to behave, but can he stick to his promise with so much temptation around him? This lovely story will elicit lots of giggles and prompt discussions about how sometimes, it can be hard to be 'good'!

Mr Richmond recommends...

Croc and Bird

Alexis Deacon

Two eggs: one crocodile and one bird.

A great friendship develops but what will happen when they realise they're not actually brothers? A poignant, tender and rewarding picture book about what's truly important in a relationship. The illustrations capture the emotions of the two characters really well; they're worth repeated viewings with plenty of things to spot and discuss. Alexis Deacon wrote *Beegu*, another wonderful picture book.

Mrs Austin recommends...

Once upon a wild wood

Chris Riddell

I really enjoyed reading this story for its exciting twist on many familiar fairy tales and their characters. Every page has beautiful, vivid pictures that entices you into the story. The story follows Little Green Raincape who is on her way to Rapunzel's party in the deep, dark woods. I loved meeting familiar fairy tale characters but seeing them from a different perspective. This story will definitely make you look at other fairy tales differently. Maybe it could even inspire you to think of your own versions!

Mrs Norgan recommends...

The Book With No Pictures

B J Novak

This deceptive story has my children and me in stitches- no matter how many times we read it. It presents itself as an ordinary (even boring) book, without any pictures. Don't be fooled. The rule is that every single word on the page needs to be read aloud by the reader...even the ridiculous ones like Blaggity Blaggity and My Head is Full of Blueberry Pizza! That's the rule. That's the deal.

This light-hearted book is perfect for all families who enjoy reading books together and those who enjoy a good giggle. It's excellent!

Adventuremice Mermouse Mystery

Reeve & McIntyre

Pedro is getting used to being a part of the brave and daring Adventuremice crew, when all of a sudden, he sees an elusive mermouse. Unable to believe his eyes, he follows them into their magical world. Little does he know that this world is in peril. Can Pedro and the other Adventuremice save the tiny mermouse and their kingdom?

I would recommend this beautifully illustrated escapade to those who enjoy magical adventure stories. It's perfect for those who are starting to read chapter books independently or excellent for a cosy bedtime story with an adult.

Mrs Favager recommends...

Don't look in this book

Samuel Langley-Swain

Explore the unique rhyming adventure of 'Don't Look in This Book,' featuring intriguing 'story starters' designed to captivate reluctant readers. Children are encouraged to unleash their creativity by drawing, writing, or discussing the origins and conclusions of these tales.

Where will your adventures take you?